

Awaiting Spaces to be retrofitted as in a state of decay, abandonment, and obsolescence of Piacenza | PHOTO CONTEST GUIDELINES

Premise

Awaiting Spaces (the “**Initiative**”) is promoted and organized by the Ordine degli Architetti e P.P.C. della Provincia di Piacenza (the “**Ordine**”) and reflects on the **phenomenon of decay, abandonment, and obsolescence applied to the case of the city of Piacenza.**

In the process of urban regeneration, the Initiative is an opportunity to read, to recognize, to experiment and to share all those awaiting spaces to be redesigned into a place for the society again.

The Initiative develops a research process which includes four collateral events:

- >>> Photo Contest, *to observe* | from 10/06 to 10/07/2024
- >>> Bike routes, *to recognize* | 09/2024
- >>> Call for ideas, *to experiment* | 11/2024
- >>> Exhibition and dialogues; *to share* | 01/2025

The outcome

Is it possible to shift the focus towards diverse and fragile spaces from the well-known military barracks clusters of which Piacenza is densely capable?

PHOTO CONTEST

The Photo Contest (the “**Contest**”) is open to all, from 10 June to 10 July 2024.

The Contest aims at selecting **the most representative glance of the phenomenon** studied by the Initiative.

The Contest is not for profit. **There is no registration fee.**

Rights and licences

By participating in the Contest, the authors declare to present their original work and to be the owners of the image rights, as well as to have obtained all the necessary permissions related to the image.

In compliance with Privacy Directives, people who, even unintentionally, are involved in the image, are to be obscured; otherwise, they must give their consent to use and keep the image.

Authors must also certify that, in case the submitted image is selected to represent the Initiative, the Ordine will be granted the right to display the image on its media (dedicated website and social profiles) or in its products (articles, exhibitions, and publications relevant to the Initiative, the Contest and/or for future institutional and promotional purposes).

For non-commercial purposes only and exclusively in relation to the Initiative, Institutional partners and sponsors of the Initiative will be given the possibility to display the images on their media or their products.

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Images are also to comply with rules on rights, licenses and releases with the authors. The submitted images can be published by the authors for promotional purposes.

Technical requirements

To participate take and send one image (the "photo") in free format. Send it to contest@spazinattesa.com specifying in the subject of the mail: **Name_Surname_Shoot's Place (Street and street number if relevant)**

You can also:

- + send the photo in color or black and white;
- + save the file photo preferably in .jpg format in maximum quality, less than 20 MB;
- + indicate the print size of the photo, suggesting a minimum of 4,000 pixels on the longest side;
- + write a short caption in .pdf format of max 500 characters.

Jury and photo evaluation criteria

Photos will be evaluated by a jury of five members representing the three disciplines Architecture, Sociology and Photography.

Each member is an expert of the phenomenon studied by the Initiative.

Jury members cannot take part in the Contest with their own photos.

Unavailable jury members will be replaced.

The jury will nominate the President; a secretary will be identified within the Order and s/he will not have the right to vote.

Before being submitted to the jury, photos will be viewed by the Initiative Coordination for the sole purpose of ensuring they meet the specified criteria and they will be made completely anonymous before being sent to the jury.

Authors will be notified if their photo is not eligible according to the criteria.

The jury will examine the photos via online access from 15 July to 15 September 2024.

The final evaluation phase of the ten photos will be completed by 31 October 2024.

Principles of evaluation

Each photo is evaluated by assigning a score from 60/100 to 100/100 for each of the following criteria:

+ Relevance: relevance to the subject of the Initiative and contribution to define the identity of the space as in a state of decay, abandonment and obsolescence;

+ Impact: ability to imprint an emotion;

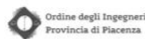
+ Photo quality: basic photographic skills, lighting and post-production capabilities;

+ Vision and originality: use of visual languages and appropriate tools to convey a compelling message.

The jury assigns a score for each evaluation criterion, from a minimum of 60 to a maximum of 100 points. The jury's assessment is final and binding.

Rankings and announcement of the most representative glance

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There are no awards. The ten photos selected and evaluated by the jury will be published online and exhibited at the final exhibition. Authors will be invited to take part in the vernissage of the exhibition that includes the jury's comments and discussions.

The Coordination of the Initiative will inform the authors of the 10 selected photos by 31 October 2024, by written communication.

Final notes

The initiative has a public mandate, constituting itself as a coral contribution to and from the city. A lively wish is received by the institutional partners Politecnico di Milano - Polo Territoriale di Piacenza and Ordine degli Ingegneri di Piacenza as well as by the patronage granted by CNAPP, Emilia-Romagna Region, Camera di Commercio dell'Emilia, Provincia di Piacenza, Comune di Piacenza e Fondazione di Piacenza e Vigevano.

Contact and general enquires info@spazinattesa.com

Our spaces:

web site www.spazinattesa.com

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For the Consiglio Direttivo of the Ordine degli Architetti e P.P.C della Provincia di Piacenza
The Coordination

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